

MARCUS REDIKER
Distinguished Professor of Atlantic History
University of Pittsburgh
Pittsburgh, PA 15260
(412) 648-7477

(Updated October 2010)

E-mail: <marcusrediker@yahoo.com>

Website: www.MarcusRediker.com

EDUCATION:

*Vanderbilt University, 1969-71, History

*Virginia Commonwealth University, 1974-76, B.A., History

*University of Pennsylvania, 1976-82, M.A., Ph.D., History

EMPLOYMENT:

1982-1994: Department of History, Georgetown University

1994- : Department of History, University of Pittsburgh

BOOKS:

* “The *Amistad* Rebellion: A Sea-Story of Slavery and Freedom,” under contract to Viking-Penguin, manuscript to be published in 2012.

* *The Slave Ship: A Human History*, (New York: Viking-Penguin, 2007 and London: John Murray, 2007).

*Paperback edition, 2008 (in print).

*Audiobook, Tantor Media.

*Published in Swedish as *Slavskeppet: En historia om människor* (Karneval Förlag, Stockholm, 2008).

*To be published in Italian (Corbaccio, Milan, 2010).

*To be published in Portuguese (Companhia das Letras, São Paulo, Brazil, 2010).

*To be published in Japanese (Misuzu Shobo, Tokyo, 2010).

*To be published in Russian (Prospekt Publishers, Moscow, 2011).

*To be published in Hebrew (Babel Publishers, Tel Aviv), 2011.

- * *Villains of All Nations: Atlantic Pirates in the Golden Age* (Boston: Beacon Press, and London: Verso, 2004).
 - *Paperback edition, 2005 (in print).
 - *Published in Italian as *Canaglie di Tutto il Mondo: L'epoca d'oro della pirateria* (Milan: Elèuthera Editrice, 2005).
 - *Published in Swedish as *Pirater: Sjöroveriets guldålder I Atlanten och Karibiska havet* (Stockholm: Karneval Förlag, 2006).
 - *Published in French as *Pirates de tous les pays: l'âge d'or de la piraterie atlantique (1716-1726)* trans. Fred Alpi (Paris: Editions Libertalia, 2008).
 - *To be published in Korean by Vista Books, 2011.
 - *Option, Lionsgate Films, Los Angeles.
- * *The Many-Headed Hydra: Sailors, Slaves, Commoners, and The Hidden History of the Revolutionary Atlantic* (Boston: Beacon Press and London: Verso, 2000). Co-author, Peter Linebaugh.
 - *Paperback edition, 2001 (in print).
 - *Published in Italian as *I ribelli dell'Atlantico. La storia perduta di un'utopia libertaria* (Milan: Giangiacomo Feltrinelli Editore, 2005).
 - *Published in Spanish as *La Hidra de la Revolución: Marineros, esclavos y campesinos en la historia oculta del Atlántico* (Barcelona: Planeta/Editorial Crítica, 2005).
 - *Published in German as *Die vielköpfige Hydra: Die verborgene Geschichte des revolutionären Atlantik* (Berlin: Assoziation A, 2008).
 - *Published in Portuguese as *A Hidra de Muitas Cabeças: Marinheiros, escravos, plebeus, e a história oculto Atlântico revolucionário* (Companhia das Letras, São Paulo, Brazil, 2008).
 - *Published in French as *L'Hydre aux mille têtes: L'histoire cachée de l'Atlantique révolutionnaire* trans. Hélène Quiniou (Paris: Editions Amsterdam, 2008).
 - *Published in Korean (Seoul, Korea: Galmuri, 2008).

* *Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society*, Volume 1: *From Conquest and Colonization through Reconstruction and the Great Uprising of 1877* (New York: Pantheon Books, 1989; republished by Worth Publishers, 2000; republished by Bedford/St. Martin's, 2007). Contributing author with Herbert G. Gutman and others in the American Social History Project.

*Paperback editions, 1989, 2000, 2007 (in print).

* *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750*, (Cambridge: Cambridge University Press, 1987).

*Paperback edition, 1989 (in print).

*Canto edition, 1993.

*2nd edition to be published in 2012.

*Published in Italian as *Sulle tracce dei pirati. La storia affascinante della vita sui mari del '700* (Rome: Edizioni Piemme, 1997).

*Published in Korean (Kachi Publishing Company, Seoul, 2001).

*Published in French as *Les Forçats de la mer: Histoire populaire des marins du XVIIIe siècle* (Paris: Editions Libertalia, 2010).

*To be published in Greek by Alexandria, 2011.

* Edited with Cassandra Pybus and Emma Christopher, *Many Middle Passages: Forced Migration and the Making of the Modern World* (Berkeley: University of California Press, 2007).

*Paperback edition, 2007 (in print).

HONORS AND AWARDS:

2009: Senior Scholar in Residence, Society for the Humanities, Cornell University.

2008: James A. Rawley Prize, presented by the American Historical Association (best book in Atlantic History) for *The Slave Ship*.

- 2008: George Washington Book Prize, presented by the Glider Lehrman Institute, the Starr Center at Washington College, and Mount Vernon (best book on the founding era of the United States) for *The Slave Ship*.
- 2008: Merle Curti Award, presented by the Organization of American Historians (best book in American social, intellectual, or cultural history published in 2007) for *The Slave Ship*.
- 2008: Distinguished Lecturer, Organization of American Historians (2002-2011).
- 2008: *The Slave Ship: A Human History* named one of the "Best Books of 2007" by *Library Journal*.
- 2005: F. Ross Johnson Connaught Distinguished Visitor, University of Toronto.
- 2005: Fellow, American Council of Learned Societies (2005-2006).
- 2005: Fellow, National Endowment for the Humanities (2005-2006).
- 2001: International Labor History Book Prize, presented by the International Labor History Association (best book in labor history published in 2000) for *The Many-Headed Hydra*.
- 1992: Keith Matthews Prize, Canadian Nautical Research Society (best work in maritime history) for (with other contributors) *Jack Tar in History: Essays in the History of Maritime Life and Labour*.
- 1990: Andrew Mellon Fellow, Graduate Faculty of Arts and Sciences, University of Pittsburgh (1990-1991).
- 1988: John Hope Franklin Prize, presented by the American Studies Association (best interdisciplinary book in American Studies published in 1987) for *Between the Devil and the Deep Blue Sea*.
- 1988: Merle Curti Award, presented by the Organization of American Historians (best book in American social history published in 1986-87) for *Between the Devil and the Deep Blue Sea* (Co-winner).
- 1988: John Lyman Book Award in American Maritime History (Honorable Mention), presented by the North American Society for Oceanic History for *Between the Devil and the Deep Blue Sea*.
- 1988: Fellow, John Simon Guggenheim Memorial Foundation (1989-90).

1988: Fellow, National Endowment for the Humanities (1988-89).

1981: Mellon Fellow, Philadelphia Center for Early American Studies (1981-82).

1980: Dean's Fellow, University of Pennsylvania (1979-1981),

1978: Winner of the biennial Essay Contest, Colonial Society of Pennsylvania,

NAMED/ENDOWED LECTURES:

2010: The John Kemble Lecture, Huntington Library, San Marino, California.

2010: The Gilbert Osofsky Lecture, Department of History, University of Illinois-Chicago.

2009: The Lawrence A. Brewster Lecture, Department of History, East Carolina University.

2008: The George Washington Book Prize Lecture, C.V. Starr Center, Washington College.

2008: The James Morton Callahan Lecture, Department of History, West Virginia University.

2008: The John William Byrn Lecture, Department of History, Vanderbilt University.

2007: The Annenberg Distinguished Lecture, Department of History, University of Pennsylvania.

2007: The Howard Schonberger Lecture in Peace and Social Justice, University of Maine, Orono.

2007: The Inaugural Michael Sprinker Memorial Lecture, Institute of Development Studies Kolkata, University of Kolkata, India.

2007: Founder's Day Lecture (in honor of Rabindranath Tagore), Rabindra Bharati University, Kolkata, India.

2006: The Inaugural Richard S. Wells Lecture, University of North Carolina-Greensboro.

2006: The Wachovia Distinguished Lecture, College of Charleston.

2005: The F. Ross Johnson Distinguished Lecture, Center for United States Studies, University of Toronto.

- *Keynote Lecture, Conference: "Liminal Spaces, Liminal Places, Liminal Traces," 14th Annual Graduate Symposium on Literature & Language, Tufts University (2002).
- *Keynote Lecture, conference: "The Making of the Atlantic Working Classes," biennial meeting of the Southern Labor Studies Conference, Miami (2002).
- *Keynote Lecture, 2002 Bornstein Conference: "Rethinking Migration," Department of English Queens College, City University of New York (2002).
- *Keynote speaker, conference: "Calibrations: Sizing Up Spaces, Communities, and Selves," Eighth biannual interdisciplinary conference, Texas A&M University Center for Humanities Research (2002).
- *Keynote Lecture, International Congress of Maritime Museums, Willemstad, Curaçao (2001).
- *Concluding plenary session, "The American Revolution and the Atlantic World," Annual Conference of the Omohundro Institute of Early American History and Culture, Glasgow, Scotland (2001).
- *Keynote Lecture, conference: "Maritime Empires: The Operation and Impact of Nineteenth-Century British Imperial Trade," National Maritime Museum, Greenwich, England (2001).
- *Keynote Lecture, International Conference: "Sea Changes: Historicizing the Ocean, c. 1500 - c. 1900," University of Dortmund and University of Greifswald, Germany, 2000).
- *Plenary Lecture, Conference: "Who Counts? What Counts and How?" The Ninth Annual Cultural Studies Symposium, Program in Cultural Studies, Kansas State University (2000).
- *Keynote Lecture, Conference: "Race, Ethnicity, and Power in Maritime America: The Role of Race and Ethnicity in Maritime Communities of North America and the Caribbean -- A Multidisciplinary Discussion," Mystic Seaport Museum and the New England American Studies Association (1995).
- *Plenary Lecture, American Society for Eighteenth-Century Studies, Minneapolis-St. Paul (1990).

ARTICLES:

- *"The Poetics of History from Below," *Perspectives on History* (published by the American Historical Association), September 2011.

- * “Into the Heart of Darkness” (contribution to a round table discussion of *The Slave Ship*), *Atlantic Studies*, 2010.

- * “*The Many-Headed Hydra: Reflections on History from Below*,” in Marcel van der Linden and Karl-Heinz Roth, eds., *Über Marx Hinaus: Arbeitsgeschichte und Arbeitsbegriff im 21. Jahrhundert* (Berlin: Assoziation A, 2009). (Co-author with Peter Linebaugh).

- * “Barack Obama and the Legacy of Slavery,” in Darlene Clark Hine, William C. Hine, and Stanley Harrold, *The African American Odyssey* (Prentice-Hall, 2009).

- * “A Dark Page in our History,” *The American Scholar* (Autumn 2008).

- * “History from Below (the Water Line): Sharks and the Atlantic Slave Trade,” *Atlantic Studies* 5(2008), 285-297.
 - *Republished in William Boelhower, ed., *New Orleans and the Atlantic World: Between Land and Sea* (London and new York: Routledge, 2010), 131-143.

- * “Introduction,” with Cassandra Pybus and Emma Christopher, in Rediker, Pybus, and Christopher, eds., *Many Middle Passages: Forced Migration and the Making of the Modern World* (Berkeley: University of California Press, 2007).

- * “Hewers of Wood, Drawers of Water,” Chapter two of *The Many-Headed Hydra* republished in Ilka Becker, Michael Cuntz, Astrid Kusser eds., *Unmenge: Wie verteilt sich Handlungsmacht?* (Wilhelm Fink Verlag, 2007).

- * “The Pirate and the Gallows: An Atlantic Theater of Terror and Resistance,” in Jerry Bentley, Renate Bridenthal, and Kären E. Wigen, eds., *Seascapes: Maritime Histories, Littoral Cultures, and Transoceanic Exchanges* (Honolulu: University of Hawaii Press, 2007), 239-250.

- * “Thomas Clarkson and History from Below,” *Naked Punch: The Engaged Review of Contemporary Art and Thought* 8(2006), 16-23.

- * “The Revenge of Crispus Attucks; Or, the Atlantic Challenge to American Labor History,” *Labor: Studies in the Working-Class History of the Americas*, 1(2004), 35-45.

- * “Toward a Peoples’ History of the Sea,” in David Killingray, Margarete Lincoln, and Nigel Rigby, eds., *Maritime Empires: The Operation and Impact of Nineteenth-century British Imperial Trade* (Suffolk, England: Boydell and Brewer, 2004).

- * “The Red Atlantic, or, ‘a terrible blast swept over the heaving sea,’” in Bernhard Klein and Gesa Mackenthun, eds., *Sea Changes: Historicizing the Ocean* (New York: Routledge, 2003).

*Translated into German and published as ““Der rote Atlantik, oder: ‘a terrible blast swept over the heaving sea,’ in Bernhard Klein and Gesa Mackenthun, eds., *Das Meer als kulturelle Kontaktzone: Räume, Reisende, Repräsentationen* (UVK Verlagsgesellschaft mbH, 2003, 143-173).

* “Maritime History from Below,” (response to round table discussion of *The Many-Headed Hydra*), *International Journal of Maritime History* 1(2002).

* “Hydrarchy and Libertalia: The Utopian Dimensions of Atlantic Piracy in the Early Eighteenth Century,” in David J. Starkey, E. S. Van Eyck van Heslinga, and J.A. de Moor, eds., *Pirates and Privateers: New Perspectives on the War on Trade in the Eighteenth and Nineteenth Centuries* (Exeter: Exeter University Press, 1997).

*Republished in David Cordingly, ed., *Pirates: Terror on the High Seas from the Caribbean to the South China Seas* (Atlanta: Turner Publishing, Inc., 1997), 124-139.

*Republished in Robert J. Antony, ed., *Pirates in the Age of Sail: A Norton Casebook in History* (New York: W.W. Norton, 2007).

*Translated into German [“Libertalia: Utopia der Piraten”] and published in *Piraten: Furcht und Schrecken auf den Weltmeeren* (Koln: VGS, 1997).

*Translated into Russian and published in Sergei Zhuk, ed., *Festschrift for N.N. Bolkhovitinov* (Moscow, 2002).

*Translated into French and published in Michel Le Bris, ed., *Pirates et Flibustiers des Caraïbes* (Paris, 2001).

* “Liberty Beneath the Jolly Roger: The Lives of Anne Bonny and Mary Read, Pirates” in Margaret S. Creighton and Lisa Norling, eds., *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920* (Baltimore: Johns Hopkins University Press, 1996), 1-33.

*Republished in *The Wilson Quarterly: A National Review of Ideas and Information* 12(1993), 102-110

*Republished in *The Best of the Wilson Quarterly: Essays in Biography* (1995).

*Republished in *Annual Editions: Western Civilization, Early Modern through the Twentieth Century*, vol. II (Guilford, Conn: The Dushkin Publishing Group, Inc., 1995).

*Republished in C.R. Pennell, ed., *Bandits at Sea: A Pirate Reader* (New York: New York University Press, 2000).

*Translated into French and published in Michel Le Bris, ed., *Pirates et Flibustiers des Caraïbes* (Paris, 2001).

*Translated into Italian and published in *A310* (2005), 53-61.

* “A Motley Crew of Rebels: Sailors, Slaves, and the Coming of the American Revolution,” in Ronald Hoffman and Peter J. Albert, eds., *The Transforming Hand of Revolution: Reconsidering the American Revolution as a Social Movement* (Charlottesville, Va.: University of Virginia Press/United States Capitol Historical Society, 1996), 155-198.

* “The Old Guard, the New Guard, and the People at the Gates: ‘New Approaches to the Study of American History’ in the U.S.S.R.,” *William and Mary Quarterly*, 3rd ser. 47(1991), 580-597.

*Translated into Russian as “Staraia Gvardiia, Novaia Gvardiia, ili Narod u Vorot: Novye Podkhody k Izucheniiu Amerikanskoi Istorii v SSSR,” and republished in *Amerikanskii Yezhegodnik (Annual Review of American Studies)*, 1993.

* “The Many-Headed Hydra: Sailors, Slaves, and the Atlantic Working Class in the Eighteenth Century,” *Journal of Historical Sociology*, 3(1990), 225-252. (Co-author with Peter Linebaugh).

*Republished in Colin Howell and Richard J. Twomey, eds., *Jack Tar in History: Essays in the History of Maritime Life and Labour* (Fredericton, New Brunswick: Acadiensis Press, 1991), 11-36.

*Republished in Daniel A. Segal, ed., *Crossing Cultures: Essays in the Displacement of Western Civilization* (Tucson & London: University of Arizona Press, 1992), 105-141.

*Republished in Loretta Valtz Mannucci, ed., *People and Power: Rights, Citizenship, and Violence* (Milan: Istituto di Studi Storici, Università degli Studi di Milano, Quaderno 3, 1992), 191-214.

*Republished in James Koehnline and Ron Sakolsky, eds., *Gone to Croatan: Studies of Lost American History and Cultures of Disappearance* (New York: Autonomedia Books, 1993).

* “The Common Seaman in the Histories of Capitalism and the Working Class” (response to round table discussion of *Between the Devil and the Deep Blue Sea*), *International Journal of Maritime History* 1(1989), 311-357.

* “The Anglo-American Seaman as Collective Worker, 1700-1750,” in *Work and Labor in Early America*, ed. Stephen Innes, (Chapel Hill: Institute of Early American History and Culture/University of North Carolina Press, 1988).

*Republished in Eileen Boris and Nelson Lichtenstein, eds., *Major Problems in the History of American Workers* (Lexington, Mass.: D.C. Heath and Company, 1991), 69-82.

*Translated into Greek and republished in *Maritime Review of the Hellenic Navy*, ed. Adm. A. Dimitsas, Athens, Greece, 2003).

* “Toward a ‘Real, Profane History’ of Early American Society,” *Social History* 10(1985), 267-81.

* “Good Hands, Stout Heart, and Fast Feet: The History and Culture of Working People in Early America,” *Labour /Le Travailleur* 10 (1982), 123-144.

*Republished in Geoff Eley and William Hunt, eds., *Reviving the English Revolution: Reflections and Elaborations on the Work of Christopher Hill*, (London: Verso Books, 1988), 121-149.

* “Getting Out of the Graveyard: Perry Anderson, Edward Thompson, and the Arguments of English Marxism,” *Radical History Review* 26(1982), 120-31.

* “‘Under the Banner of King Death’: The Social World of Anglo-American Pirates, 1716 to 1726,” *William and Mary Quarterly*, ser. 3, 38 (1981), 203-227.

*Republished in Peter C. Hoffer, ed., *Early American History, Vol. 15: Stresses of Empire: Selected Articles on the British Empire in the Eighteenth Century*, (New York: Garland Publishing Company, 1987).

*Republished in *The Wilson Quarterly: A National Review of Ideas and Information* 12(1988), 154-66.

*Republished in Eric Monkkonen, ed., *Crime and Justice in American History* (Westport, Conn.: Meckler Publishers, 1990).

*Republished in Randy Roberts and James S. Olson, eds., *American Experiences*, 4th edition, (Darien, Ill.: Addison-Wesley Longman, 1997).

*Republished in C.R. Pennell, ed., *Bandits at Sea: A Pirate Reader* (New York: New York University Press, 2000).

POETRY:

* “My Mother,” in *Illuminations: An International Magazine of Contemporary Writing* (Charleston, S.C.: Rathasker Press), Summer 2000.

* “Good Morning,” in *perspectives*, Spring 2001.

* “Lunatic,” *Illuminations: An International Magazine of Contemporary Writing* (Special Issue in honor of Dennis Brutus), (Charleston, S.C.: Rathasker Press), Spring 2004.

* Republished in *Guidebook to Robben Island* (Cape Town, S.A.: Prime Origins Publishing, 2009).

* “Invisible Ink,” *Illuminations: An International Magazine of Contemporary Writing* (Special Issue in honor of Dennis Brutus), (Charleston, S.C.: Rathasker Press), Spring 2004.

* “The Gun-Slave Cycle,” *Overland* (Australia) 181(Winter 2005).

* Republished in Christopher, Pybus, and Rediker, eds., *Many Middle Passages*.

BOOK REVIEWS:

Journal of Social History (6); *William and Mary Quarterly* (6); *Albion* (3); *Labour/Le Travail* (3); *Pennsylvania Magazine of History and Biography* (3); *Social History* (3); *American Neptune* (2); *Journal of American History* (2); *American Historical Review*; *Australasian Journal of American Studies*; *Economic History Review*; *The Historian*; *Hispanic American Historical Review*; *International Journal of Maritime History*; *International Labor and Working-Class History*; *Journal of Economic History*; *Journal of Military History*; *Journal of Southern History*; *Journal of Sport History*; *Labor History*; *Mentalités/Mentalities*; *New England Quarterly*; *North Carolina Historical Review*; *The Northern Mariner/Le Marin du Nord*; *Pennsylvania History*; *Queen’s Quarterly*; *Radical History Review*; *Reviews in American History*

PROFESSIONAL PAPERS AND PRESENTATIONS:

*12th Biennial Public Address Conference “Human Rights Rhetoric: Controversies, Conundrums, and Community Actions,” Department of Communications, University of Pittsburgh (2010).

*Humanities Center, University of Pittsburgh (2010).

*National Endowment for the Humanities Summer Institute for Teachers and Graduate Students, “Abolitionism and the Underground Railroad in Upstate New York,” Colgate University, Hamilton, New York (2010).

*National Endowment for the Humanities Summer Institute for College and University Professors, “The American Maritime People,” the Frank C. Munson Institute of American Maritime Studies, Mystic Seaport, Mystic, Connecticut (2010).

*Department of History, University of Cologne, Germany.

*History Lecture Series, Sandy Spring Museum, Sandy Spring, Maryland (2010).

*The Charles Warren Center for Studies in American History and the W.E.B. DuBois Center, Harvard University (2010).

*Department of History, North Carolina State University (2010).

*Departments of History and American Studies and the Center for the Humanities, University of Miami (2010).

*Department of History Art and Architecture, University of Pittsburgh (2009).

*Conner Prairie Museum Lecture Series, Indianapolis (2009).

*Departments of Africana Studies, English, and History, Denison University (2009).

*National Endowment for the Humanities Summer Institute for College and University Teachers, “Slaves, Soldiers, Rebels: Currents Of Black Resistance in the Tropical Atlantic, 1760 – 1888,” Johns Hopkins University, Baltimore, Maryland (2009).

* Slavery and the Modern World Lecture Series, Departments of Africana Studies, American Civilization, History and the Office of the Dean of the Faculty, Brown University (2009).

* Auburn Prison, Auburn, New York (2009).

* Society for the Humanities, Cornell University (2009).

* Roundtable on *The Slave Ship: A Human History*, Society of Early Americanists, Sixth Biennial Conference, Hamilton, Bermuda (2009).

- * Africana Studies and Research Center, Cornell University (2009).
- * Department of History, Freie Universität Berlin (2009).
- * Schwarze Risse Bookstore/Assoziation A Publishers (launch of the German edition of *The Many-Headed Hydra*), Berlin (2009).
- * Wisconsin Black Historical Society, Milwaukee (2008).
- * Department of History, University of Wisconsin-Milwaukee (2008).
- * Workshop: Teaching the Transatlantic Slave Trade, UNESCO Transatlantic Slave Trade Project/World History Center-University of Pittsburgh (2008).
- * Lecture, annual meeting of the Afro-American Historical and Genealogical Society of Pittsburgh, Homewood Public Library , Pittsburgh (2008).
- * Featured speaker at the opening of Heinz History Center/University of Pittsburgh exhibition “Free at Last? Slavery in Pittsburgh in the 18th and 19th Centuries” (2008).
- * University Center for International Studies Teachers Institute, “Pittsburgh 250 – Pittsburgh and the World circa 1758: A Professional Development Workshop,” (2008).
- * Departments of African and African American Studies, English, and History, the Dickey Center for International Understanding, the Masters of Arts in Liberal Studies Program, and the Race Seminar, Dartmouth College (2008).
- * Departments of American Studies, Anthropology, Art and Art History, English, Ethnic Studies, History, Political Science, Sociology, the International Cultural Studies Program, the College of Social Sciences, the Office of the Vice Chancellor for Research & Graduate Education and its Major Initiatives in the Liberal Arts Fund, and the Chancellor's Office, University of Hawai'i (2008). University-wide lecture and four seminars.
- * Black History Month Lecture, PNC Corporation, Pittsburgh (2008).
- * The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University (2008).
- * Public Lecture, National Maritime Museum, Greenwich, England (2007).
- * Raphael Samuel History Centre and London Socialist Historians Group, Institute of Historical Research, University of London (2007).

- * Panel: “Rebellion & Resistance: On the Slave Ship and Beyond,” *Naked Punch Magazine* and the Birkbeck Institute for the Humanities, University of London (2007).
- * Public Lecture, Empire and Commonwealth Museum, Bristol, England (2007).
- * Public Lecture, Bristol Radical History Group, Bristol, England (2007).
- * International Slavery Seminar and Department of Geography, University of Liverpool (2007).
- * Public Lecture, Merseyside Maritime Museum, Liverpool (2007).
- * African Diaspora Seminar, New York University (2007).
- * Public Lecture, Mystic Seaport Museum, Mystic Seaport, Connecticut (2007).
- * Public Lecture, South Street Seaport Museum, New York (2007).
- * Department of History, Sarah Lawrence College, Bronxville, New York (2007).
- * The Marxist-Socialist Studies Seminar, University of Maine (2007).
- * The House of the Seven Gables, Salem, Massachusetts (2007).
- * Department of History, Northeastern University (2007).
- * Public Lecture, Old South Meeting House, Boston (2007).
- * Lecture Series, “Year of the Atlantic World,” Kennesaw State University, Atlanta (2007).
- * Department of History, California State University-Northridge, Los Angeles (2007).
- * Department of History, Jawaharlal Nehru University, Delhi, India (2007).
- * Departments of English and History, Jadavpur University, Kolkata, India (2007).
- * Lecture Series, Atlantic Studies Research Project and Louisiana and Caribbean Studies Program, Louisiana State University, Baton Rouge (2007).
- * Department of History, Universidad de Costa Rica, San José, Costa Rica (2007).
- * Graduate Program Speaker Series, Department of History, University of Pittsburgh (2006).

- * Labor History Seminar, Department of History, Boston College (2002).
- * Panel, "Race and Labor in the Eighteenth-Century Atlantic," American Historical Association, San Francisco (2002).
- * Conference: "Haiti and Universal History," interdisciplinary conference, Cornell University (2001).
- * Symposium on *The Many-Headed Hydra*; respondent to commentaries by Peter Wood (Duke University), Tera Hunter (Carnegie Mellon University), and John Markoff (University of Pittsburgh), Department of History, University of Pittsburgh, 2001.
- * Concluding plenary session, "The American Revolution and the Atlantic World," Annual Conference of the Omohundro Institute of Early American History and Culture, Glasgow, Scotland (2001).
- * Anglo-American Conference on "The Sea," Institute for Historical Research, University of London (2001).
- * Roundtable discussion of *The Many-Headed Hydra*, Institute of Culture and Society, Marxist Literary Group, University of Illinois-Chicago (2001).
- * Conference: "Working Class Studies: Memory, Community, and Activism," Fifth Biennial Conference, Center for Working-Class Studies, Youngstown State University, (2001).
- * Program in Pacific and American Studies, University of Tokyo (2001).
- * Department of History, Massachusetts College of Art (2000).
- * Massachusetts Historical Society, Boston (2000).
- * Department of History, Georgetown University (2000).
- * Cleveland Renaissance/Early Modern Studies Seminar, Cleveland State University (2000).
- * Conference: "Cuba and the Caribbean," University of Pittsburgh, (2000).
- * *boundary2* Colloquium, University of Pittsburgh (2000).
- * Departments of American Studies and African American Studies, Columbia University (2000).
- * Atlantic History Workshop, Department of History, New York University (2000).

- * Black Atlantic/African Diaspora Seminar, Rutgers University (2000).
- * Plenary Lecture, Conference: “Who Counts? What Counts and How?” The Ninth Annual Cultural Studies Symposium, Program in Cultural Studies, Kansas State University (2000).
- * Pennsylvania Senate Judiciary Committee hearings on Senate Bill 952, to establish a moratorium on executions in Pennsylvania, Harrisburg, Pennsylvania, (2000).
- * Department of History and Program in American Culture, University of Michigan (2000).
- * Department of Anthropology, University of Pittsburgh (1999).
- * Department of History, West Virginia University (1998).
- * Working-Class History Seminar, Pittsburgh Center for Social History, University of Pittsburgh/Carnegie Mellon University (1998).
- * Seminar in Early American History, Departments of History and American Studies, University of Minnesota (1997).
- * Conference: “Triangular Exchanges: Mapping the Atlantic World,” Inaugural History Department Autumn Symposium, University of Chicago (1997).
- * Conference: “Working Class Lives/Working Class Studies: An Interdisciplinary Conference,” Youngstown State University (1997).
- * Symposium on International Migration, Center for International Studies, Duke University/ University of North Carolina (1997).
- * Public Lecture, South Street Seaport Museum, New York (1997).
- * Conference: “Inequality in Early America: A Conference in Honor of Gary B. Nash,” The Huntington Library, San Marino, California (1997).
- * Conference: “Early America Examined and Distilled, Or, Pure Richard’s Alamanack: A Conference in Honor of Richard S. Dunn,” University of Pennsylvania and the Philadelphia Center for Early American Studies (1996).
- * Seminar, “Reshaping Afro-American Studies in Transnational Context,” Center for the Study of Black Literature and Culture, University of Pennsylvania (1996).
- * Philadelphia Early American History Seminar, University of Pennsylvania (1995).

- * Roundtable on “American Studies in Transatlantic Context: Problems and Prospects in the Study of Race, Politics, and Culture,” Annual Convention of the American Studies Association, Boston, (1993).
- * Lecture for course entitled “Piracy: Imagination and Reality,” Amsterdam Summer University and the National Maritime Museum of the Netherlands, Amsterdam, (1993).
- * Public Lecture in series entitled “The Great Age of Sail,” Peabody Museum of Salem, Salem, Massachusetts (1993).
- * Annual Convention of the Organization of American Historians, Anaheim, California (1993).
- * Center for Cultural Studies and Program in the History of Consciousness, Oakes College, University of California at Santa Cruz, Santa Cruz, California (1992).
- * Public Lecture, La Roche College, Pittsburgh, Pennsylvania (1992).
- * Public Lecture, Mary Washington College, Fredericksburg, Virginia (1992).
- * Introductory Lecture, Public Humanities Project, “Cross-Currents: Baymen, Yachtsmen, and the Transformation of Long Island Maritime Life, 1830s-1990s,” Long Island Public Library and the New York Council of the Humanities, Port Washington, New York (1992).
- * Annual Convention of the Organization of American Historians, Chicago (1992).
- * Public Lecture, The Mariners’ Museum, Newport News, Virginia (1991).
- * Conference: “Privateering and Piracy in International Perspective, 1750-1850,” Institute for the History of European Expansion/Department of Dutch and Maritime History, Leiden University, and the Dutch Society for Maritime History, Middelburg, The Netherlands (1991).
- * Department of History, University of Pittsburgh (1991).
- * Conference: “A New Way of Thinking and American Studies in the USSR,” III All-Union Symposium on American Historical Studies, Academy of Sciences of the USSR, Moscow (1991).
- * Conference: “Jack Tar in History: Seamen, Pirates, and Workers of the North Atlantic World,” Saint Mary’s University, Halifax, Nova Scotia (1990).
- * Annual Convention of the Society for the History of the Early Republic, Toronto (1990).

- * Conference: “People and Power: Rights, Citizenship, and Violence,” Fifth Biennial Symposium, Milan Group in Early United States History, Istituto di Studi Storici, Università degli Studi di Milano, Milan (1990).
- * Annual Convention of the Organization of American Historians, Washington, D.C. (1990).
- * Symposium on Eric W. Sager’s *Seafaring Labour: The Merchant Marine of Atlantic Canada, 1820-1914*, Maritime History Research Unit, Memorial University of Newfoundland (1989).
- * Working-Class History Seminar, Center for Social History, University of Pittsburgh/Carnegie-Mellon University (1989).
- * Committee on World History, Departments of Classics, English, and History, Tufts University (1989).
- * Department of History, University of Pittsburgh (1989).
- * Conference: “How Colonizing Shaped Europe and Europe’s New Worlds,” The Claremont Colleges (1989).
- * Conference: “‘The Transforming Hand of Revolution’: Reconsidering the American Revolution as a Social Movement,” The United States Capitol Historical Society (1989).
- * Symposium on *Between the Devil and the Deep Blue Sea*, Maritime Studies Research Unit, Memorial University of Newfoundland (1989).
- * Department of History, Memorial University of Newfoundland (1989).
- * Annual Convention of the American Studies Association, Miami Beach (1988).
- * Pennsylvania State University Social History Colloquium (1988).
- * Charles Warren Center for Studies in American History, Harvard University (1988).
- * Conference: “Atlantic Seamen and the Waterfront in the Age of Sail,” Program in Atlantic History, Culture, and Society, Johns Hopkins University (1988).
- * Department of History, University of California, Irvine (1987).
- * Department of History, University of Massachusetts at Boston (1987).
- * Eighth Annual Naval History Symposium, U.S. Naval Academy (1987).

- * Distinguished Alumnus Lecture, Department of History, Virginia Commonwealth University (1987).
- * Annual Convention of the Social Science History Association, St. Louis (1986).
- * Annual Convention of the Pacific Coast Branch of the American Historical Association, Honolulu (1986).
- * Seminar in Eighteenth-Century English History, University of London (1986).
- * Department of American History, Moscow State University (1985).
- * Institute of General History, Academy of Sciences of the USSR (1985).
- * District of Columbia Early American History Seminar, University of Maryland (1984).
- * Annual Convention of the American Studies Association, Philadelphia (1983).
- * Seminar on the Working Class, Columbia University (1983).
- * Annual Convention of the Organization of American Historians, Cincinnati (1983).
- * Conference: "Aspects of American Economic History", Institute for United States Studies, University of London (1982).
- * Conference: "The World Turned Upside Down: Working People in England and America, 1660-1790," Philadelphia Center for Early American Studies (1981).
- * Maritime History Conference, S.U.N.Y. Maritime College (1981).
- * Ethnohistory Workshop, University of Pennsylvania (1981).
- * Richmond (Virginia) American History Seminar (1981).
- * Seminar on Cultures and Subcultures in Early Modern Europe, University of London (1980).
- * Philadelphia Area Colonial Group (1980).
- * American Studies Association, University of Oxford (1979).

PROFESSIONAL MEMBERSHIPS:

- * PEN American Center
- * American Historical Association
- * American Studies Association
- * Omohundro Institute of Early American History and Culture
- * Organization of American Historians
- * Social Science History Association

COURSES TAUGHT:

- *American History Survey, 1600-present
- *The West and the World
- *The Global History of Piracy
- *Colonial America, 1600-1763
- *Revolutionary America, 1763-1800
- *Work and Society in Early America
- *The *Amistad* Rebellion
- *Senior Colloquium: Topics in American Social History
- *Senior Honors Seminar
- *Theory and Method in Social and Cultural History (graduate)
- *Theory and Method: History from Below (graduate)
- *Atlantic History, 1500-1800 (graduate)
- *Atlantic History Research Seminar (graduate)
- *Comparative Social History of England and America, 1600-1800 (graduate)
- *Issues and Literature of American History (Historiography) (graduate)
- *Work, Consciousness, and Society (History of Work) (graduate)
- *Research Seminar on the Society and Culture of Early America, 1600-1830 (graduate)
- *Readings in Early American History (graduate)
- *Africa and the Atlantic (graduate, team-taught with Patrick Manning)
- *America/Atlantic/World (graduate)

PhD. STUDENTS ADVISED AND THEIR CURRENT POSITIONS, 1982-2009

- *John Donoghue, “Radical Republicanism in England, America, and the Imperial Atlantic, 1624-1661,” Ph.D. dissertation, University of Pittsburgh, 2006.
 - To be published as “*Fire Under the Ashes*”: *Radical Politics and Revolution in the English Atlantic, 1600-1661*, University of Chicago Press.
 - Current position: Assistant Professor of History (tenure track), Loyola University, Chicago, Illinois.

*Margaret McAleer, "Civil Strangers: The Irish in Philadelphia during the Early National Period," Ph.D. dissertation, Georgetown University, 1997.
– Current position: Senior Archivist, Manuscript Division, Library of Congress, Washington, D.C.

*Charles P. Neimeyer, "No Meat, No Soldier: Race, Class, and Ethnicity in the Continental Army," Ph.D. dissertation, Georgetown University, 1992.
– Published as *America Goes to War: A Social History of the Continental Army* (New York: New York University Press, 1997).
– Current position: Director, History Division (tenured), Marine Corps University, Quantico, Virginia.

*Scott Smith, "The *Liverpool Mercury*: The Voice of Middle-Class Reform, 1811-1819," Ph.D. dissertation, University of Pittsburgh, 2004.
– Current position: Visiting Assistant Professor, University of Pittsburgh, Pittsburgh, Pennsylvania.

*I currently primary advisor to one Ph.D. student (Titas Chakraborty) and two M.A. students (Michael McCoy and Steven Pitt).

REFEREEING/CONSULTING:

*Member, Editorial Board, *Atlantic Studies: Literary, Cultural, and Historical Studies of Europe, Africa, and the Americas*. (2004-present).

*Member, Editorial Board, *Labor: Studies in Working-Class History of the Americas* (2002-2005).

*Member, Editorial Board for interdisciplinary book series entitled "America's Cultural Studies," Houston Baker and Eric Cheyfitz, General Editors, University of Pennsylvania Press (1996-1998).

*Member and Contributing Author, American Social History Project, City University of New York/Hunter College (1985-1989).

*Journals: *American Historical Review*, *American Quarterly*, *American Neptune*, *International Journal of Maritime History*, *Journal of American History*, *Journal of Social History*, *This Constitution*, *William and Mary Quarterly*.

*Publishers: Basic Books; Beacon Press; Cambridge University Press; Cornell University Press; Duke University Press; Free Association Books (London); Harvard University Press; Institute for Early American History and Culture; Monthly Review Press; National Geographic Society; New

York University Press; Pearson Publishing Group; Penn State University Press; Rutgers University Press; Scott, Foresman and Company; Tempus Publishing; Time-Life Books; University of California Press; University of Massachusetts Press; University of North Carolina Press; University of Pittsburgh Press; Verso Books; Viking-Penguin.

*Film: Atlantic Productions (London); Bright Moon Films (Liverpool); Broadcaster ZDF (Germany); Channel 4 Television (London); The Discovery Channel; Jonathan Donald Productions; Firefly Film and Television Productions Ltd.; The History Channel; History Detectives; IWC Media (Ireland); Marie-Claude Lui-van-sheng (France); National Geographic Channel; Nestor Productions (Paris); Public Broadcasting System; Resolution Productions; Riverside Productions; Shearman Productions; Souled Out Films (Liverpool); Tower Productions; Windfall Films (London).

*Museums: Member of Advisory Board for exhibition, "Real Pirates: The Fate of the Slave Ship *Whydah*," organized by the National Geographic Society, Washington, DC. (Exhibition to show in Cincinnati, Philadelphia, and eight other American cities); Advisor, "The John and Sarah Project: A Mixed Media Documentary Installation" (on slavery) by Curtis Reaves, Senator John Heinz Pittsburgh Regional History Center; Consulting: Australian National Maritime Museum (Sydney); Merseyside Maritime Museum (Liverpool); South Street Seaport Museum (New York); Western Australia Maritime Museum (Fremantle, Australia).

SELECTED PROFESSIONAL SERVICE:

*Co-organizer of Conference, "Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey," International Institute of Social History, Amsterdam (June 2011).

*Co-organizer of Conference, "Many Middle Passages: The Oceanic Voyage as Social Process," University of Sydney, University of Tasmania, University of Western Australia, Western Australia Maritime Museum, Fremantle, Australia (2005).

*James A. Rawley Prize Committee, Organization of American Historians (2002-2005).

*Contributing Editor, *Labor History*, 2001-2004.

*Planning Committee, Conference on "Black Popular Culture in Africa, the Caribbean, and the USA," Department of Africana Studies and Faculty of Arts and Sciences, University of Pittsburgh (April 7-8, 1995).

*Local Arrangements Committee, annual convention of the American Studies Association (Pittsburgh, 1995).

*Merle Curti Social History Award Committee, Organization of American Historians (appointed for 1990-1992).

*Program Committee, annual convention of the American Studies Association (1990).

*Chair, Wise-Susman/Baxter Awards Committee, American Studies Association (1990).

*Organizer and teacher of course entitled "The Athlete, Society, and Values: A Bridge Course," taught to Professional athletes (Washington Redskins, Washington Capitals) seeking to reestablish ties to the university, School for Summer and Continuing Education, Georgetown University (1986-87).

*Organizer of Conference, "The World Turned Upside Down: Working People in England and America, 1660-1790," Philadelphia Center for Early American Studies (with the assistance of the Pennsylvania Humanities Council), University of Pennsylvania (1981).

SELECTED UNIVERSITY SERVICE:

*Chair, Department of History, 2007-2010.

*Director, Pittsburgh Center for Social History, 1998-present.

*Founder and coordinator, E.P. Thompson Memorial Lecture, Working Class History Seminar, Pittsburgh Center for Social History, 1994-present.

*Co-founder and co-convener, Atlantic History Seminar, Pittsburgh Center for Social History, 1998-present.

*Coordinator, Working Class History Seminar, Pittsburgh Center for Social History, 1994-1997.

*Elected member, Faculty of Arts and Sciences Nominating Committee (Social Science division), 1995, 1999.

*Elected member, Faculty Senate Elections Committee.

*Elected member, Faculty of Arts and Sciences Selection Committee, 2000-2001.

*Appointed member, Provost's Committee on the Admission of Student Athletes, 1995-1998, 2002-2005, 2008-present.

*Appointed member, Faculty of Arts and Sciences Fellowship Committee for Minority Graduate Students, 1997-1999.

*Appointed member, Council Research and Development Fund Committee, Humanities and Social Sciences, 2000.

SELECTED COMMUNITY SERVICE:

*Public presentations on the death penalty to (or in association with): Allegheny Unitarian Universalist Church (Northside Pittsburgh), The American Civil Liberties Union, AME Zion Church, (Pittsburgh), Amnesty International, Association of Pittsburgh Priests, Black Action Society (University of Pittsburgh), Community of Reconciliation Church (Pittsburgh), Episcopal Church of the Redeemer (Pittsburgh), First Unitarian Universalist Church (Pittsburgh), Homer S. Brown Law Association, Kuntu Repertory Theatre (University of Pittsburgh), La Roche College, Mount Airy Baptist Church (Pittsburgh), Mount Olive Baptist Church (Pittsburgh), NAACP-Pittsburgh Branch, Pacifica Radio (Washington, D.C. and San Francisco), Pennsylvania Abolitionists United Against the Death Penalty, Pittsburgh Coalition to Counter Hate Groups, Pittsburgh Humanist Club, Prison Forum/Workers Solidarity Club (Youngstown, Ohio), Toledo (Ohio) Committee to Abolish the Death Penalty; Unitarian-Universalist Church (Murraysville).

*Interviewed by (radio): Australian Broadcasting Company, British Broadcasting Company, Canadian Broadcasting Company, CKUT (Montreal), CTV-Newsnet (Toronto); The Bob Edwards Show (XM Satellite Radio), Jefferson Public Radio, KCBS (San Francisco), KCOL (Colorado), KDKA (Pittsburgh), KPCC (Los Angeles), KPFK (Los Angeles), KQV (Pittsburgh), KUOW (Seattle), Law and Disorder Radio (syndicated nationally), The Michael Medved Show (syndicated nationally), Radio Helsinki, Radio Ireland, REM-FM (Spain), Tokens Radio Program, TSM-Cable TV, Voice of America Radio Network, WAMC (Albany, New York), WAMO (Pittsburgh), WBAI (New York); WCBQ (Washington, D.C.), WBZ (Boston), WCOJ (Philadelphia), WCXJ (Pittsburgh), WGVU (Grand Rapids, Michigan), WHAT (Philadelphia), WJAB (Huntsville, Alabama), WNYC (New York), WPTT (Pittsburgh), WQED-TV (Pittsburgh), WTFK (Raleigh, N.C.), WUNC (Chapel Hill, North Carolina), WURD (Philadelphia).

*Ten appearances on National Public Radio.

*Interviewed by (print media): Associated Press; *Black Enterprise Magazine*, *Black Press USA*; *Blackpool Magazine* (France); *Boston Globe*, *Boston Metro*, *Christian Science Monitor*, *Newsweek*, *Pitt Chronicle*, *Pittsburgh City Paper*, *Pittsburgh Post-Gazette*, *Pittsburgh Tribune-Review*, *Richmond Times-Dispatch*, *Socialist Review*, *Sunderland Echo* (UK), *Wall Street Journal*, *Washington Times*.

