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EDUCATION:

- *Vanderbilt University, 1969-71, History
- *Virginia Commonwealth University, 1974-76, B.A., History
- *University of Pennsylvania, 1976-82, M.A., Ph.D., History

EMPLOYMENT:

- 1982-1994: Department of History, Georgetown University
- 1994-present: Department of History, University of Pittsburgh
- 2017-present: Guest Curator, J.M.W. Turner Gallery, Tate Britain

DOCUMENTARY FILM:

- Producer of *Ghosts of Amistad: In the Footsteps of the Rebels*, directed by Tony Buba, 2014, winner of American Historical Association John E. O'Connor Film Award; official selection, ten film festivals.
www.ghostsofamistad.com.

PLAY:

- "The Return of Benjamin Lay," co-author with Naomi Wallace, 2020. Workshops in London (director: Raz Shaw), New York (director: Mark Brokaw), and Paris (director: René Loyon).

BOOKS:

- *"Freedom Ship: Escaping Slavery by Sea in Antebellum Atlantic America," book under contract to Viking-Penguin, to be published 2023.
- **The Fearless Benjamin Lay: The Quaker Dwarf who became the First Revolutionary Abolitionist* (Boston: Beacon Press, 2017). Translations (4): French, Italian, Korean, and Spanish. Audiobook: Brilliance Audio. Film/TV option: Forerunner Pictures Limited (UK).
- **Prophet against Slavery: Benjamin Lay, a Graphic Novel* (Boston: Beacon Press, forthcoming 2021), with David Lester and Paul Buhle.
- *"Fearless Benjamin: The Quaker Dwarf who Fought Slavery," children's book (ages 4-8), forthcoming, co-author with Michelle Markel.
- **Outlaws of the Atlantic: Sailors, Pirates, and Motley Crews in the Age of Sail* (Boston: Beacon Press, 2014). Translations (4): Chinese, French, German, and Korean.
- **The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (New York: Viking-Penguin, 2012). Translations (4): French, Italian, Spanish, and Swedish. Audiobook: Recorded Books.
- **The Slave Ship: A Human History* (New York: Viking-Penguin, 2007). Translations (12): Chinese, Dutch, French, Italian, Hebrew, Japanese, Korean, Portuguese, Russian, Spanish, Swedish, and Turkish. Audiobook: Tantor Media.
- **Villains of All Nations: Atlantic Pirates in the Golden Age* (Boston: Beacon Press, 2004). Translations (7): Chinese, French, Italian, Korean, Russian, Spanish, and Swedish. Audiobook: Beacon Press. Film option: Lionsgate Entertainment.

- * “Villains of All Nations: A Graphic Novel about Pirates in the Golden Age” (Boston: Beacon Press, forthcoming 2023), with David Lester and Paul Buhle.
- * *The Many-Headed Hydra: Sailors, Slaves, Commoners, and The Hidden History of the Revolutionary Atlantic* (Boston: Beacon Press, 2000). Co-author with Peter Linebaugh. Translations (8): Arabic, French, German, Italian, Korean, Polish, Portuguese, and Spanish.
- * *Who Built America? Working People and the Nation’s Economy, Politics, Culture, and Society*, Volume 1: From Conquest and Colonization through Reconstruction and the Great Uprising of 1877 (New York: Pantheon Books, 1989; republished 2008, St. Martin’s/Bedford.) Contributing author with Herbert G. Gutman and others.
- * *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750* (Cambridge: Cambridge University Press, 1987). Translations (7): Chinese, French, Greek, Italian, Korean, Portuguese, and Spanish.
- * *Many Middle Passages: Forced Migration and the Making of the Modern World*, edited with Cassandra Pybus, and Emma Christopher (Berkeley: University of California Press, 2007).
- * *Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey*, edited with Niklas Frykman, Clare Anderson, Lex Heerma Van Voss (Cambridge: Cambridge University Press, 2013).
- * *A Global History of Runaways: Workers, Mobility, and Capitalism, 1600-1850*, edited with Titus Chakraborty and Matthias van Rossum (Berkeley: University of California Press, 2019).

SELECTED HONORS AND AWARDS:

- * Dan and Maggie Inouye Distinguished Chair in Democratic Ideals, University of Hawai’i-Mānoa, spring term 2019.
- * Appointed member, jury for the Pulitzer Prize in History, Columbia University (2019).
- * John E. O’Connor Film Award, American Historical Association (best historical documentary) for *Ghosts of Amistad* (2015).
- * Chancellor’s Distinguished Research Award, Senior Scholar, University of Pittsburgh (2014).
- * Racial Justice Award, YWCA-Pittsburgh (“leaders who promote equality in society”) (2013).
- * Sol Stetin Award, Sidney Hillman Foundation (lifetime achievement in labor history) (2013).
- * Homer D. Babbidge, Jr., Book Award, Association for the Study of Connecticut History, for *The Amistad Rebellion* (2013).
- * Fellow, Society for the Humanities, Senior Scholar in Residence, Cornell University (2009).
- * James A. Rawley Prize, American Historical Association (best book in Atlantic History), for *The Slave Ship* (2008).
- * George Washington Book Prize, Gilder Lehrman Institute of American History, C.V. Starr Center at Washington College, and Mount Vernon (best book on the founding era of the United States), for *The Slave Ship* (2008).
- * Merle Curti Award (twice), Organization of American Historians: best book in American social history (1988), for *Between the Devil and the Deep Blue Sea* (co-winner) and best book in American social, intellectual, or cultural history (2008), for *The Slave Ship*.
- * International Labor History Book Prize, International Labor History Association (best book in global labor history), for *The Many-Headed Hydra* (2001).
- * John Hope Franklin Prize, American Studies Association (best interdisciplinary book in American Studies), for *Between the Devil and the Deep Blue Sea* (1988).
- * Fellowships: American Council of Learned Societies; Andrew P. Mellon Foundation; John Simon Guggenheim Memorial Foundation; National Endowment for the Humanities (twice).